

SETH RISKIN

MIT Museum Studio and Compton Gallery
Massachusetts Institute of Technology
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Profound interest in the human experience of vision and light drives my work across disciplinary and cultural boundaries. As an artist, researcher and instructor, I have explored how people conceptualize, investigate, and use vision and light to understand themselves and the world, and to create experiences that give form and purpose to culture. My career as an artist engages sustained and intensive study of nuanced perceptual experiences generated by manipulations of light and sharing such experiences with diverse audiences. By eliciting low-level visual processes for conscious study, my work demonstrates the two-way path between perceiving and thinking, revealing new perspectives on problems of vision.



EDUCATION

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| 2021 | Ph. D., Plymouth University, U. K., Centre for Advanced Inquiry in Integrative Arts: <i>Light Dance: Beyond the Dichotomy of Light and Vision</i> |
| 1989 | S. M., Visual Studies, Center for Advanced Visual Studies, M. I. T. |
| 1986 | B. F. A., Painting and Drawing, minor Photography, The Ohio State University |

ACADEMIC LEADERSHIP POSITIONS

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| 2014 – Present | Creator and Manager, MIT Museum Studio and Compton Gallery, MIT
Develop and direct all aspects of the program relating MIT research, education and museum practice. My project-based learning methods are used in cross-disciplinary collaborations and communication. The Studio |
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innovates across learning modalities and disciplines, as well as academic and cultural institutions and environments. Perceptual art and science foster vital exchange between empirical and theoretical methods, with special interest in mutually-informing vision neuroscience and visual art.

- 2006 – 2017 **Manager, Holography and Spatial Imaging Program, MIT Museum, MIT**
Oversaw the world's largest collection of display holograms, including research, conservation, and exhibitions; developed a locus of spatial imaging research, education, and technologies for MIT and global communities
- 2005 – 2006 **Coordinator, Emerging Technologies Initiative, MIT Museum, MIT**
Liaised between the MIT Museum and forefronts of MIT science and engineering; adapted and applied technologies in the museum environment for academic and informal educational purposes

RESEARCH POSITIONS AND PROJECTS

- 2020 - 21 **Ministry of Culture and Science of the State of North Rhine-Westphalia, Germany**, hosted by the ZERO Foundation Düsseldorf: light and perception in the art Group ZERO
- 2010 **d'Arbeloff Fund for Excellence in Education, MIT**: expanding communication learning at MIT through experimental museum practice
- 1997 - 98 **Research Fellowship, Academy of Media Arts, Cologne, Germany**: using holography to structure environmental-scale, perceptual depth experiences
- 1997 **Artist-in-Residence, Exploratorium, San Fran., CA**: Light Dance techniques for new perception exhibits
- 2007 **Research Fellowship, Center for the Holographic Arts, New York, NY**: merging holographic and physical depth experiences through Gabor technique
- 2006 **Research Fellowship, Memorial Foundation for Jewish Culture**: study of the cosmogonic geometry of light in Kabbalah
- 2004 **Nuckolls Grant, Nuckolls Fund for Lighting Education, Interior Architecture Department, Rhode Island School of Design**: seeding new concepts in lighting education by light art practice
- 2001 **Research Fellowship, Center for the Holographic Arts, New York**: merging holographic and physical depth experiences through Gabor technique
- 2000 – 2003 **Research Fellow, Center for Advanced Visual Studies, MIT**: building on the MIT tradition of light as an interdisciplinary language between art, science and engineering
- 1998 – 1999 **Research Fellowship, Institute for Studies in the Arts, Arizona State University**: creation of full-length Light Dance production with students of the Dance Department
- 1996 **Research Fellowship, Alden B. Dow Creativity Center, Northwood University**: exploring connections between optical and biological mirroring

- 1995 **Josephine Mercy Heathcote Fellowship, The MacDowell Colony:** translating India experiences into Light Dance performance
- 1992 - 93 **Fulbright Scholarship to India:** study of light in Hindu concept and practice in relation to Light Dance
- 1990 – 1991 **Research Fellowship, Studio for Creative Inquiry, Carnegie Mellon University:** Light Dance development through collaborations with Departments of Theater and Dance

COURSES TAUGHT

- 2016 - present **Vision in Art and Neuroscience, Department of Brain and Cognitive Sciences, MIT:** introduces and provides practical engagement with core concepts in vision neuroscience through interdisciplinary exchange between visual art and vision neuroscience.
- 2019 - present **Paranormal Machines, Anthropology Program, MIT:** introduces anthropological research on paranormal beliefs in different cultures and explores art as a method for altering perception and generating anomalous, potentially meaningful experiences.
- 2013 - 2018 **Exhibiting Science, Program in Science, Technology and Society, MIT:** expanded communication learning through museum exhibition
- 2012 **Science Communication: A Practical Guide: Speaking, Writing and Projects, Program in Science, Technology and Society, MIT**
- 2007 **Light as an Artistic Medium, School of the Museum of Fine Arts, Boston, MA**
Working Light, Shaping Space, Architecture Department, MIT: shaping the perception of architecture with light
- 2006 **Digital Light Workshop, Communication Design Dept., Massachusetts College of Art:** programming visual experiences with digital light sources
- 2005 **The Sighted Body, Architecture Department, MIT:** visual architecture as bodily experience
- 2004 **Introduction to Architectural Lighting, Interior Architecture Department, R.I. School of Design**
- 2001 – 2003 **The Architecture of Light, Interior Architecture Department, Rhode Island School of Design,** light as a structural medium in shaping the experience of architecture
- 1999 **Light as an Artistic Medium, Art Dept, Arizona State University:** technologies and principles of light applied to perception as artistic purpose
- 1996 **The Culture of Light, Program in Media Arts and Sciences, MIT:** cross-cultural concepts and practices of light
- 1995 - 1998 **Light as an Artistic Medium, Sculpture Department, Rhode Island School of Design:** light as a common denominator between sculpture, architecture, glass, photography and painting

1994 **Anthropology of Light, Liberal Arts Department, Rhode Island School of Design:** concepts and creations of light as expressions of the human mind

1989 - 90 **Anthropology of Light, Experimental College, Tufts University**

GRANTS AND AWARDS

2004 Nuckolls Grant, Nuckolls Fund for Lighting Education
2002 Director's Grant, Council for the Arts, M. I. T.
2002 Council for the Arts Grant, MIT
2001 Boston Moves Grant, Dance Umbrella, Boston
1997 Richard Kelly Grant, Illuminating Engineering Society of North America "for creative thought and activity in the use of light"
1992 New Forms Grant, National Endowment for the Arts

CONFERENCE PRESENTATIONS

2019 Interstitial Illumination: Exploring the Space Between Art and Neuroscience, Co-chair, MIT
2018 Between the Viewer and the Work: Encounters in Space, Essays on ZERO Art, ZERO Foundation, Kunstakademie Düsseldorf, October 18 - 19
2017 Balance/Unbalance: A Sense of Place, University of Plymouth, April 21 - 23
2017 Light ON/OFF, ZERO Foundation, Düsseldorf, Germany
2016 Art and Consciousness in the Post-Biological Era Conference, Shanghai Institute of Visual Art, Shanghai, China, November 26 - 27
2016 Cairotronica, American University in Cairo, Cairo, Egypt, May 3 - 10
2016 The Atemporal Image Conference at the Intersections of Art, Science and Culture, University of Plymouth, UK, July 1 - 3
2015 Ionian Center for Arts and Culture, Kefalonia, Greece, April 21
2015 i-DAT, Plymouth University, UK, April 24
2015 The Matter of the Immaterial, De Tao Masters Academy, Shanghai, China, November 20 - 22
2015 The Undivided Mind: Exploring Boundaries Between Minds and Worlds, University of Plymouth, July 16 - 18
2015 Visiting Professor and Artist Presentation Forum, Kun Shan University, Tainan, Taiwan
2014 Fourth Computer Arts Conference, Cidade Universitária, Ilha do Fundão, Rio de Janeiro, September 1 - 3
2014 Ionian Center for Arts and Culture, Kefalonia, Greece, May 4
2013 European Cooperation in Science and Technology Workshop, European Science Foundation, Zagreb, Croatia, November 25 - 27
2012 International Society of Display Holography, Co-Chair, MIT
2012 Future Forum, Festival of the Arts, Science, and Technology, MIT, April 16
2007 International Light Workshop, Gallery A22, Budapest, Hungary
2004 Critical Praxis for Emerging Culture, Washington University, St. Louis, MI
2002 Sky Art Conference, European Cultural Center of Delphi and Ikaria, Greece
2000 Performative Sites: Intersecting Art, Technology and the Body Conference, Penn. State U., State College, PA
1998 Eurosolar, Solar Architecture Conference, Eurosolar Pavilion, Bonn, Germany
1998 International Symposium of Electronic Arts, Manchester, England

- 1998 Consciousness Reframed II: Art and Consciousness in the Post Biological Era conference, Center for Advanced Inquiry in Interactive Arts, Univ. of Wales, Newport, Wales
- 1998 Cities on the Edge; Bodies and Boundaries section, Western Humanities Conference, Arizona State University, Tempe, AZ
- 1995 Holographic Network, International Conference on Holography, Academy of Arts, Berlin, Germany

INVITED LECTURES

- 2019 International Visitors Programme, North Rhine-Westphalia, Germany Kultur International
- 2019 Otto Piene in Groton, Fitchburg Art Museum
- 2018 The Notion of Vision: Dreaming and Seeing, Catalyst Conversations, Broad Institute, October 8
- 2017 Light ON/OFF, ZERO Foundation, Düsseldorf, Germany
- 2016 Museum of Contemporary Art, New York
- 2011 New England Section of the Optical Society of America
- 2010 University of North Carolina School of the Arts
- 2010 Art & Light, Optical Society of America, MIT Museum, Cambridge, MA
- 2009 International Symposium on Display Holography, Shenzhen, China
- 2009 University of North Carolina Center for Design Innovation, Winston-Salem
- 2008 The Groton School, Groton, Massachusetts
- 2006 Visiting Artist, Communication Design Department, Mass. College of Art, Boston, MA
- 2003 Artist, Glass Department, Rhode Island School of Design, Providence, RI
- 2003 Visiting Artist, Lecture, Sculpture Department, University of Hartford, West Hartford, CT
- 2003 Visiting Artist, Lecture, Media Lab Europe, Dublin, Ireland
- 2003 Visiting Artist, Lecture, Theater Department, Smith College, Northampton, MA
- 2005 Visiting Artist, Environmental Design Depart., Massachusetts College of Art, Boston, MA
- 2004 Critical Praxis for Emerging Culture, Washington University, St. Louis, MI
- 2002 Laser Day, M. I. T. Museum, Cambridge, MA
- 2001 Light: The Industrial Age 1750-1900: Art & Science, Technology & Society, Carnegie Mu of Art, Pitts., PA
- 2000 Interactive Expression Seminar, Center for Advanced Visual Studies, MIT, Cambridge, MA
- 2000 Performative Sites: Intersecting Art, Technology and the Body, Penn State, PA
- 1999 The Twin Experience, Session Co-chair, College Art Association Conference, LA 1999
- 1999 Visiting Performance Artist Series, School of the Museum of Fine Arts Boston, Boston
- 1998 International Symposium of Electronic Arts, Manchester, England
- 1998 Glass Department, Rhode Island School of Design, Providence, RI
- 1998 Cities on the Edge; Bodies and Boundaries section, Western Humanities Conference, ASU, Tempe, AZ
- 1998 *Light Dance*, University of Indiana Fine Arts Department, Indianapolis, IN
- 1997 Light as Medium, Light as Vehicle, College Art Association Conference, New York, NY
- 1997 Räume im Raum, Talk and Performance, Academy of Media Arts, Cologne, Germany
- 1997 Visiting Artist, Dance Department, California Institute of the Arts, Valencia, CA
- 1997 New Hampshire Arts in Education Conference, NH State Council on the Arts
- 1995 Parallels in Creativity, Conference on Creativity in Art & Science, Harvard Uni, Cambridge, MA
- 1995 Edgerton Center Strobe Laboratory, M. I. T., Cambridge, MA
- 1993 Leg Laboratory, Artificial Intelligence Department, M. I. T., Cambridge, MA
- 1993 National Centre for the Performing Arts, Bombay, India
- 1993 National Institute of Design, Ahmedabad, India
- 1993 India International Centre, New Delhi, India
- 1993 American Embassy, Madras, India

- 1991 Visiting Artist, Communication and Media Department, University of São Paulo
 1989 Visiting Artist, Studio for Integrated Media, Massachusetts College of Art, Boston, MA

LIGHT DANCE PERFORMANCES

- 2021 B3 Biennial of the Moving Image, Frankfurt, Germany, Oct. 15 - 20
 2020 B3 Biennial of the Moving Image, Frankfurt, Germany, Oct. 9 - 18
 2018 Museum of Contemporary Art, Rome, Italy
 2016 Cairotronica, American University in Cairo, Cairo, Egypt, May 3-10
 2015 Visiting Professor Presentation Forum, Kun Shan University, Tainan, Taiwan
 2011 Aegis Media Group Annual Awards Ceremony, MIT Media Lab, Cambridge, MA
 2009 Kinetica Art Fair P3 Space, London, England
 2008 Epiphany of Light Festival, St. John's Chapel, Groton School, Groton, MA
 2007 International Light Workshop, Gallery A22, Budapest, Hungary
 2003 Sonic Light Conference & Festival, The Paradiso, Amsterdam, Holland
 2002 Sky Art Conference, European Cultural Center of Delphi and Ikaria, Greece
 2002 Gyorgy Kepes Memorial, Kresge Auditorium, M. I. T., Cambridge, MA
 2001 M. I. T. e-Business Awards, Kresge Auditorium, M. I. T., Cambridge, MA
 2001 Let Us Go Together Into the Future, The East Slovak Gallery, Kocizce, Slovakia
 2001 Light: The Industrial Age 1750-1900: Art & Science, Technology & Society, Carnegie Mu. of Art, Pitt., PA
 2001 Exit Media Arts Festival, Maison des Arts de Créteil, Créteil, France
 2001 Via Media Arts Festival, La Luna, Maubeuge, France
 2001 Long Night of Industrial Culture, Inauguration of the International Center for Light Art, Lindenbrauerei, Unna, Germany
 2001 Kulturnacht Duisburg City Festival, Duisburg Festival Office, Duisburg, Germany
 2000 Exit Media Arts Festival, Maison des Arts de Créteil, Créteil, France
 2000 Performative Sites: Intersecting Art, Technology and the Body Conference, Penn. State U., State College, PA
 1999 Arts in Science Series, F. I. R. S. T. Place, Manchester, NH
 1999 Otto Piene: *Sky Art* 1968 - 96, Städtischen Museums Leverkusen, Schloß Morsbroich, Leverkusen, Germany
 1999 Connected Cities: Processes of Art in the Urban Network, Wilhelm Lehmbruck Museum, Duisburg and selected sites in the Ruhr Area, Germany
 1999 Die KHM auf der Art Cologne, Köln Messe, Halle 1, Cologne, Germany
 1999 Intl. Dance & Technology Conference Feature Performance, Arizona State Univ, Tempe, AZ
 1998 Tag Der Offenen Tür, Academy of Media Arts, Holography Laboratory, Cologne, Germany
 1998 Digital Summer '98, The Green Room Theater, Manchester, England
 1998 Techno Passion: Technology As a Nurturer of Artistic Invention · The Kitchen, New York, NY
 1998 Siemens Company Event, Hamburger Bahnhof Museum, Berlin, Germany
 1998 Licht, Botho-Graef Kunstpreis Exhibition, State Museum, Jena, Germany
 1997 Mind S21 Initiation, City Renewal Project; collaboration with Otto Piene, Halle des alten Paketpostamtes, Stuttgart, Germany
 1997 California Institute of the Arts, Valencia, CA
 1995 Holographic Network, Intl. Conference on Holography, Academy of Arts, Berlin, Germany
 1995 MacDowell Colony Centennial Celebration, NH Tech. Inst., Christa McAuliffe Planetarium, Concord, NH
 1995 Mobius Center for Experimental Art, Boston, MA
 1995 Otto Piene Retrospektiv, Collaboration with Otto Piene, Kunstmuseum, Düsseldorf, Germany
 1995 Architectural Curiosities, The Philadelphia Art Alliance, Philadelphia, PA
 1995 Oskar Schlemmer: Tanz, Theater, Bühne, Sprengel Museum, Hannover, Germany

1994	The Rainbow, Collaboration with Otto Piene, Schadow Arkaden, Düsseldorf, Germany
1994	Light, Space, Time; C. A. V. S. / M. I. T. 25 Years, M. I. T., Cambridge, MA
1993	National Centre for the Performing Arts, Bombay, India
1993	National Institute of Design, Ahmedabad, India
1993	India International Centre, New Delhi, India
1993	American Embassy, Madras, India
1993	The Children's Museum of Houston, Houston, TX
1992	Performance, Video & Film, Ronald Feldman Fine Arts Gallery, New York, NY
1991	21st São Paulo Bienal, São Paulo, Brazil
1991	Three Rivers Arts Festival, Point State Park, Pittsburgh, PA
1990	Arttransition '90, Center for Advanced Visual Studies, M. I. T., Cambridge, MA
1990	First Night, Hynes Auditorium, Boston, MA
1989	Celebration of Light, Pyrri Art Center, Savonlinna, Finland
1988	Otto Piene und das C.A.V.S., Badischer Kunstverein, Karlsruhe, Germany

PUBLICATIONS

2020	Riskin, S. (2020). "Light Dance." Leonardo Journal, The International Society for the Arts, Sciences and Technology 53(1), pp. 341-350. doi: https://doi.org/10.1162/leon_a_01636
2015	Riskin, S. (2015). "Undivided Light." Technoetic Arts: A Journal of Speculative Research: Consciousness Reframed 13(3), pp. 90-91. doi: https://doi.org/10.1386/tear.13.3.341_1
2014	Riskin, S. (2014). "Photons, Neurons, Bits." Technoetic Arts: A Journal of Speculative Research: Aquaponics Artbook 12(1), pp. 133-161. doi: https://doi.org/10.1386/tear.12.1.133_7

SELECT PRESS AND PUBLICATIONS ON WORK

ARTICLES

2021	Nature, Editorials, "Art-Science Alliances Must Benefit Both Sides: Scientists and Artists Are Working Together As Never Before, Finds a Nature Poll," Nature, Vol. 590, p. 528, February 25
2017	Q & A With Seth Riskin, Arts at MIT, MIT News Office October 2
2019	The Technology of Enchantment, MIT News, School of Humanities, Arts and Social Sciences, November 7
2019	3Q: The Interface between Art and Neuroscience, MIT News, April 16
2019	STEAM: Vision in Art and Neuroscience at MIT, SciArt Magazine, April
2007	Gardner, Jan. "A hundred years and change." The Boston Globe, February 10
2014	MIT Students Create Original Kinetic Art, MIT News, May 29
2001	Arp, Dan. "See Me, Feel Me: Acrobatic, Glowing Dancer Seth Riskin Doesn't Want Analysis, He Wants Communion." In Pittsburgh Weekly, Vol. 17, No. 47 June 17 - July 4
2001	Bale, Theodore. "'Top Floor Broadens Artistic Reach." Boston Herald, March 16
2001	Campbell, Karen. "Boston Moves Local Choreographers into the Spotlight." Boston Sunday Globe, January 7
2001	"Dance Top Stories." Arts Journal: The Daily Digest of Arts and Cultural Journalism, January,
2001	"Exit, Via, DVD, Vilar Et Mille Sabords Aussi..." Art Actuel, March, p. 81
2001	Loeffler, William. "Seeing the Light: Artist Seth Riskin Melds Technology and Dance Into His Own Form of Performance Art" Ticket, The Pittsburgh Tribune Review, June 29 - July 5
2001	"New Works Light Up Umbrella's Dance Fest" Boston Herald, January 8

- 2001 Pittsburgh City Newspaper, June 27- July 4, Photograph, p. 2
- 2001 Vranish, Jane. "Tripping the Light: Performance Artist's Light Dance draws on Study in India and Work at MIT" Weekend Mag, Pittsburgh, PA, June 29
- 1999 Britton, Sheilah "Seth Riskin's Language of Light" Create: Creative Research in the Arts and Technology, College of Fine Arts, Arizona State University, Spring,
- 1999 Dunning, Jennifer. "Computer Nerds Meet Tutus: A Par de Deux for Dancers and Technology." The New York Times, Arts and Cultural Desk, March 3
- 1999 LaFave, Kenneth. "Techno Tango: Art, Science on Dance Card at ASU Conference, Concerts; Light Dance Idea to Debut" Arizona Republic, Tempe AZ, February 8
- 1999 Whitney, Quincy D. "He Trips the Light Fantastic." Boston Sunday Globe, New Hampshire Weekly, September 14,
- 1997 Riskin, Seth "An Anthropology of Light" Indian Society of Lighting Engineers, New Delhi, India
- 1997 "Otto Piene: Sky Events" Sieh an: Jahresbericht 1996-97, Kunstmuseum Düsseldorf im Ehrenhof, Düsseldorf, Germany
- 1996 Petzer, Andre "Reise Durch Die Geheimnisvolle Welt des Lichts." Berliner Morgenpost October 6
- 1995 MacDowell Colony News Vol. 24, No. 1 Winter / Spring 1994-95
- 1994 "Otto Piene Zauberte Mit Licht." Express Düsseldorf, Germany, September 23,
- 1994 "Schadow Arkaden: Schauen, Erleben und Entspannen." Dusseldorfer Stadtpost, September 22
- 1993 Sethi, Arshiya "Of Light and Shade" India International Centre Diary Vol. VII, No 3, June
- 1993 Shedda, Meenakshi. "The Unbearable Lightness of Being." The Independent Bombay, India, June 30
- 1993 Sinha, Manjari. Rashtriya Sahara, Kala Sankriti Column., New Delhi, India, June 26
- 1993 Sinha, Manjari. Nav Bharat Times, Hindi Counterpart of the Times of India New Delhi, India, July 25
- 1993 United States Education Foundation in India Annual Report 1992 -93, Front Cover
- 1992 DiFabio, Damon. "Creating a New Dance Style: Light Dancing." Pittsburgh Dance Council Journal, Pittsburgh, PA, June-August
- 1991 "Bienal: A Loucademia da Arte." Manchette, w.2.061, São Paulo, Brazil, October 12
- 1991 Pereira, E. "A Performance de Riskin: Deixando a Bienal às Escuras" Journal da Tarde, São Paulo, Brazil, September 26

EXHIBITION CATALOGS

- 2006 *Light Art from Artificial Light*, Peter Weibel, Gregor Jansen, ZKM Museum for Contemporary Art
- 2004 *Sky Art Conference 2002*, Laura Knott, Bernd Kracke, ed., MIT
- 1999 *Connected Cities: Processes of Art in the Urban Network*, Söke Dinkla, Hatje Cantz Verlag, 1999
- 1998 *Licht*, Botho-Graef-Kunstpreis Der Stadt Jena, Kulturamt, Städtische Museen, Jenaer Kunstverein 1998
- 1996 *Otto Piene: Retrospektive 1952 - 1996*, Stephan von Wiese, Wienand Verlag 1996
- 1991 *São Paulo Bienal*
- 1989 *Celebration of Light*, Antero Kare, Pyrri Art Center
- 1988 *Otto Piene und das CAVS*, Bill Seaman, Badischer Kunstverein 1988

BOOKS

- 2020 *Art in Science Museums: Towards a Post-disciplinary Approach*, C. Rossi-Linnemann, G. de Martini, Routledge
- 2019 *Centerbook: The Center for Advanced Visual Studies and the Evolution of Art- Science-Technology at MIT*, with Elizabeth Goldring, SA+P Press | ZKM Karlsruhe, distributed by MIT Press
- 2011 *Otto Piene* monograph, Ante Glibota, Delight Edition
- 2011 *Advanced holography: Metrology and Imaging*; Izabela Neydenova
- 2010 *Biennale für Lichtkunst Austria 2010* Linz, Austria
- 2009 *Cultures of Light: Contemporary Trends in Museum Exhibition*, Michael Katzberg; Amsterdam School for Cultural Analysis, University of Amsterdam

- 2006 *Performance and Technology: Practices of Virtual Embodiment and Interactivity*, ed. by S. Broadhurst, J. Machon
- 2005 *Alliance of Artists Communities*, introduction by Robert MacNeil, Artists Communities—Directory of Residencies that Offer Time and Space for Creativity, 3rd edition, Alliance of Artists Communities, cover photo.
- 2003 *Holographic Network*, Dieter Jung, ed., Academy of Media Arts Cologne. Rasch Verlag Bramsche, p. 28.
- 2001 *Zero aus Deutschland 1957 bis 1966. Und Heute*, Renate Wiehagen, ed., Hatje Cantz, p. 124.
- 1999 *New Media in 20th Century Art*, Michael Rush, (Thames and Hudson) p. 208.
- 1999 *Otto Piene: Sky Art 1968 – 1996*, Heiner Stachelhaus, Wienand Verlag, p. 180-1.
- 1999 *Otto Piene: Kunst Die Fliegt*, Susanne Rennert, Stephan von Wiese

VIDEOS

- 2021 Vision, Neuroscience and Art, MIT News, December 16
- 2016 Making Creativity Visible: The MIT Museum Studio and Compton Studio, MIT News, March 10
- 1994 *Arttransition: 25 Years of Art, Science & Technology at C. A. V. S. / M. I. T., Movie Productions: Hamburg, Germany*

MEMBERSHIPS AND SERVICE

- 2007 - 2013 Member, The International Kepes Society, Eger, Hungary
- 2007 - 2012 Fellows Executive Committee Member, The MacDowell Colony, New York, NY

RELATED ACTIVITIES

- 1986 All-America in Gymnastics (U. S. top 6), National Collegiate Athletic Association
- 1985 Academic All-America, G. T. E.
- 1985 Academic All-Big Ten, National Collegiate Athletic Association
- 1985 National Champion in Gymnastics, Parallel Bars, National Collegiate Athletic Association
- 1985 National Championship Team Member, Ohio State University, National Collegiate Athletic Assoc.
- 1984 All-America in Gymnastics, National Collegiate Athletic Association